

The Executive Board (The Trustees)

The members of the Executive Board oversee all work carried out by the Management Board

Ken Hindle



Ken has served on Ulverston Amateurs Committee since 1987 and has been an active fund raiser procuring several grants to help productions and to benefit the Community Theatre in Ulverston.

In 1999 he was elected Chair and has helped guide the society into the 21st Century. In 2018 he became a life member of Ulverston Amateurs. Since its inauguration he has been a member of ACT and attended every Members' Day meeting and several of the Awards nights. Ken as a trustee is bringing his wealth of experience to help guide the Association forward

David Lewis



David has directed a range of plays from classical theatre to farce, operettas, and musical theatre in all its widest genre not to mention the complexities of pantomime.

He has been editor of a theatre magazine since the late 80s and continues to edit the review pages on the ACT website.

He was Head of Programming for a forces radio station in the mid 60s and in the 90s was the BBC theatre reviewer for Lancashire and Greater Manchester. He also hosted a musical theatre section as a segment of daytime and weekend shows on

BBC Radio Lancashire.

As well as serving as secretary of drama and musical societies he was chairman of a musical society which is sadly no longer active.

Lynn Phillips



Lynn has given over 30 years' service of outstanding leadership as Chairman of Hyde Musical Society.

Under her guidance her the society has been at the forefront of presenting less main stream shows, such as *Follies* and *La Cage Aux Folles*.

This was a very brave move at the but under her leadership a high standard was always achieved and secured the future of Hyde Musical Society. Lynn is known for her "can do" approach which is so important in overseeing an association such as ours.